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00:00:00,000 --> 00:00:03,300

On this episode of Ghost Hunters, for the first time ever,

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00:00:03,300 --> 00:00:07,000

TAPS heads to San Francisco to investigate a national treasure,

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00:00:07,000 --> 00:00:08,000

the Presidio.

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00:00:08,000 --> 00:00:10,000

It is full of ghosts.

5

00:00:10,000 --> 00:00:15,000

Are there officers on this legendary army base still standing guard after 200 years?

6

00:00:15,000 --> 00:00:19,000

If there is somebody here, can you bang some pots and pans for us?

7

00:00:21,000 --> 00:00:22,000

There's something there.

8

00:00:22,000 --> 00:00:24,000

Steve, look at this.

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00:00:24,000 --> 00:00:28,000

Then TAPS helps a family whose business may be haunted by an old friend.

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00:00:28,000 --> 00:00:31,000

Say something that'll let them know that it's you.

11

00:00:32,000 --> 00:00:34,000

Gene, if you're here, can you make contact?

12

00:00:34,000 --> 00:00:36,000

It almost looked like there was a face right here.

13

00:00:37,000 --> 00:00:41,000

Will the team provide comfort or uncover something more sinister?

14

00:00:41,000 --> 00:00:42,000

Listen to this voice.

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00:00:42,000 --> 00:00:43,000

Listen to some human voice.

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00:00:43,000 --> 00:00:44,000

That's creepy.

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00:00:44,000 --> 00:00:45,000

That's more than one.

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00:00:46,000 --> 00:00:47,000

Amazing.

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00:00:58,000 --> 00:01:00,000

TAPS

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00:01:29,000 --> 00:01:32,000

Alright guys, here we go.

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00:01:32,000 --> 00:01:33,000

Off to the Presidio.

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00:01:33,000 --> 00:01:35,000

Really looking forward to checking this place out, man.

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00:01:35,000 --> 00:01:37,000

I've heard a lot of stories about it.

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00:01:37,000 --> 00:01:40,000

The word Presidio actually means a wild fort.

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00:01:40,000 --> 00:01:41,000

Oh, wow, okay.

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00:01:41,000 --> 00:01:44,000

It was opened in 1776 by Spanish colonists.

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00:01:44,000 --> 00:01:47,000

You know, it housed soldiers as well as their family.

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00:01:47,000 --> 00:01:48,000

So this was a fort at one time?

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00:01:48,000 --> 00:01:49,000

Yeah.

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00:01:49,000 --> 00:01:55,000

We took control of it in 1846, and then it opened officially as a U.S. base in 1848.

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00:01:55,000 --> 00:01:57,000

And it was in operation until 1995.

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00:01:58,000 --> 00:01:59,000

Isn't there a Spanish ghost walking around?

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00:01:59,000 --> 00:02:00,000

Yes, there is.

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00:02:00,000 --> 00:02:03,000

Yeah, she shows up in a formal dress.

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00:02:03,000 --> 00:02:05,000

She's got a rose in her mouth and everything?

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00:02:05,000 --> 00:02:06,000

Oh yeah, yeah.

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00:02:06,000 --> 00:02:07,000

Dancers.

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00:02:07,000 --> 00:02:11,000

Steve, people in the military actually claimed and labeled the place as haunted.

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00:02:11,000 --> 00:02:13,000

Well, the military says it's haunted.

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00:02:13,000 --> 00:02:14,000

You know, you got a good shot.

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00:02:14,000 --> 00:02:16,000

Yeah, I think it's going to be fun.

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00:02:16,000 --> 00:02:20,000

I mean, we've done a military place before and we had a really great time.

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00:02:20,000 --> 00:02:21,000

Here it is, Tango.

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00:02:21,000 --> 00:02:22,000

Here it is.

45

00:02:25,000 --> 00:02:33,000

Hey, Dr. Smith.

46

00:02:33,000 --> 00:02:34,000

Hi, we're Taps.

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00:02:34,000 --> 00:02:35,000

We're here to help you.

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00:02:35,000 --> 00:02:36,000

Hi, how are you doing?

49

00:02:36,000 --> 00:02:37,000

Hi, how are you doing?

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00:02:37,000 --> 00:02:38,000

Steve.

51

00:02:38,000 --> 00:02:39,000

Hi.

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00:02:39,000 --> 00:02:40,000

Welcome to San Francisco, and the Procedure.

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00:02:40,000 --> 00:02:41,000

Beautiful.

54

00:02:41,000 --> 00:02:42,000

Thanks for having us.

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00:02:42,000 --> 00:02:46,000

Throughout the years, there have been many reports of hauntings and paranormal activity

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00:02:46,000 --> 00:02:48,000

here at the Procedure Officers Club.

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00:02:48,000 --> 00:02:54,000

I went to Taps to come here to scientifically find out, is there paranormal things going on

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00:02:54,000 --> 00:02:59,000

here so that we can calm the fears of some of the employees and some of the people who

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00:02:59,000 --> 00:03:00,000

live around here.

60

00:03:00,000 --> 00:03:02,000

So I hear there's a lot of activity throughout the whole place.

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00:03:02,000 --> 00:03:03,000

Yes, there is.

62

00:03:03,000 --> 00:03:08,000

It's basically the entire base has a lot of paranormal things going on.

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00:03:08,000 --> 00:03:10,000

Full body apparitions, partial body apparitions.

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00:03:10,000 --> 00:03:11,000

Who's reporting this stuff?

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00:03:11,000 --> 00:03:12,000

A lot of the staff have.

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00:03:12,000 --> 00:03:14,000

So competent military personnel?

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00:03:14,000 --> 00:03:15,000

Yes.

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00:03:15,000 --> 00:03:17,000

So you show us around and show us the places that have activity?

69

00:03:17,000 --> 00:03:18,000

Certainly.

70

00:03:18,000 --> 00:03:20,000

This one area here used to be the lounge.

71

00:03:20,000 --> 00:03:22,000

So they would come here to hang out?

72

00:03:22,000 --> 00:03:23,000

Yeah.

73

00:03:23,000 --> 00:03:24,000

So this was like the resort?

74

00:03:24,000 --> 00:03:25,000

Yes.

75

00:03:25,000 --> 00:03:26,000

Okay.

76

00:03:26,000 --> 00:03:27,000

Was there anything that happened in this area?

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00:03:27,000 --> 00:03:28,000

People, they smell smoke.

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00:03:28,000 --> 00:03:29,000

They hear voices.

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00:03:29,000 --> 00:03:32,000

They actually hear a tapping on this fireplace.

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00:03:32,000 --> 00:03:34,000

Is it a metallic tapping, a thud?

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00:03:34,000 --> 00:03:38,000

It's almost like with the old military, they would tap it with their ring.

82

00:03:38,000 --> 00:03:39,000

Ring?

83

00:03:39,000 --> 00:03:40,000

Yes.

84

00:03:40,000 --> 00:03:41,000

Okay.

85

00:03:41,000 --> 00:03:42,000

It was a way of saying that I'm in charge.

86

00:03:42,000 --> 00:03:44,000

Oh, they kind of get attention, something?

87

00:03:44,000 --> 00:03:45,000

Yeah.

88

00:03:45,000 --> 00:03:46,000

All right, so that's all that's happened in this area?

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00:03:46,000 --> 00:03:47,000

Yes.

90

00:03:47,000 --> 00:03:48,000

All right, so where to now?

91

00:03:48,000 --> 00:03:49,000

Into the main hall.

92

00:03:49,000 --> 00:03:50,000

Wow, look at this.

93

00:03:50,000 --> 00:03:52,000

This is where they would dance?

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00:03:52,000 --> 00:03:55,000

This is where they would dance and they would have banquets here.

95

00:03:55,000 --> 00:03:56,000

Very cool.

96

00:03:56,000 --> 00:04:02,000

And this area over here by the fireplace is where they say that they've actually seen

97

00:04:02,000 --> 00:04:05,000

a woman that is in Spanish attire.

98

00:04:05,000 --> 00:04:07,000

That's a nice Spanish dress.

99

00:04:07,000 --> 00:04:13,000

Yes, the dark Spanish all the way to the floor, actually walking from the fireplace out the

100

00:04:13,000 --> 00:04:14,000

door.

101

00:04:14,000 --> 00:04:20,000

Recently, I was working at the office club and I heard these footsteps and I went out

102

00:04:20,000 --> 00:04:23,000

of the office to go find out what they were and there was nothing there.

103

00:04:23,000 --> 00:04:26,000

It was really scary.

104

00:04:26,000 --> 00:04:28,000

Into the kitchen.

105

00:04:28,000 --> 00:04:30,000

We've actually smelled smells of food cooking.

106

00:04:30,000 --> 00:04:31,000

In a kitchen?

107

00:04:31,000 --> 00:04:32,000

How odd.

108

00:04:32,000 --> 00:04:38,000

Well, the only thing that is, there's no equipment in there to cook.

109

00:04:38,000 --> 00:04:39,000

That's a little odd.

110

00:04:39,000 --> 00:04:40,000

Okay, after you.

111

00:04:40,000 --> 00:04:44,000

She also hear the sounds of pots and pans being moved around.

112

00:04:44,000 --> 00:04:46,000

Now you've experienced this yourself.

113

00:04:46,000 --> 00:04:47,000

Yes.

114

00:04:47,000 --> 00:04:48,000

Where did you hear from?

115

00:04:48,000 --> 00:04:50,000

Actually in the other room and then came in here.

116

00:04:50,000 --> 00:04:52,000

And it sounded like it was going on right around?

117

00:04:52,000 --> 00:04:53,000

Yes.

118

00:04:53,000 --> 00:04:55,000

So what's going on in here?

119

00:04:55,000 --> 00:05:01,000

Okay, this area used to be a viewing area for dignitaries and officers that were killed

120

00:05:01,000 --> 00:05:05,000

in action and their bodies would lay in state here sometimes.

121

00:05:05,000 --> 00:05:12,000

Sometimes people, the janitors will come in here and they'll smell of flowers and sometimes

122

00:05:12,000 --> 00:05:13,000

hear weeping.

123

00:05:13,000 --> 00:05:15,000

So what do you think about the place?

124

00:05:15,000 --> 00:05:16,000

Well, I'm a skeptic.

125

00:05:16,000 --> 00:05:17,000

Yeah, well I think you got to be.

126

00:05:17,000 --> 00:05:18,000

Yeah.

127

00:05:18,000 --> 00:05:21,000

Anybody can say a place is haunted where it's approved to solidify those claims.

128

00:05:21,000 --> 00:05:22,000

True.

129

00:05:22,000 --> 00:05:24,000

You always have to take everything with a great assault.

130

00:05:24,000 --> 00:05:25,000

Yeah, good.

131

00:05:25,000 --> 00:05:26,000

We're the same way.

132

00:05:26,000 --> 00:05:27,000

All right.

133

00:05:27,000 --> 00:05:30,000

What we're going to do from here is we're going to go set up the equipment and get rolling

134

00:05:30,000 --> 00:05:31,000

here on this investigation.

135

00:05:31,000 --> 00:05:32,000

Okay, good.

136

00:05:32,000 --> 00:05:34,000

The activity that's reported is believable.

137

00:05:34,000 --> 00:05:36,000

Certainly things we haven't counted before.

138

00:05:36,000 --> 00:05:38,000

Certainly things we can capture with our equipment.

139

00:05:38,000 --> 00:05:39,000

That's an awesome case.

140

00:05:39,000 --> 00:05:45,000

I can't wait to jump right into it.

141

00:05:45,000 --> 00:05:49,000

In this room, in this ballroom here, we have a camera that's going to capture supposedly

142

00:05:49,000 --> 00:05:52,000

a woman that's seen on a few different occasions.

143

00:05:52,000 --> 00:05:54,000

We got all the cameras up.

144

00:05:54,000 --> 00:05:55,000

I'll show you quickly here.

145

00:05:55,000 --> 00:05:59,000

We got the first ballroom here where the apparition is seen, the woman.

146

00:05:59,000 --> 00:06:00,000

This is obviously the kitchen.

147

00:06:00,000 --> 00:06:02,000

And we have the viewing room.

148

00:06:02,000 --> 00:06:03,000

Right, the viewing room.

149

00:06:03,000 --> 00:06:06,000

And here we have that lounge.

150

00:06:06,000 --> 00:06:07,000

Teams?

151

00:06:07,000 --> 00:06:08,000

Well, what do you figure?

152

00:06:08,000 --> 00:06:10,000

I'll take first post and center command.

153

00:06:10,000 --> 00:06:11,000

I don't mind.

154

00:06:11,000 --> 00:06:15,000

Chris and Dave, you guys want to head all the way down in the back of the kitchen.

155

00:06:15,000 --> 00:06:16,000

Just do the sweeps.

156

00:06:16,000 --> 00:06:18,000

Put digital recorders with it.

157

00:06:18,000 --> 00:06:21,000

Let's get the lights out.

158

00:06:21,000 --> 00:06:33,000

Jason, I'm in the viewing room.

159

00:06:33,000 --> 00:06:35,000

What are you looking for in here?

160

00:06:35,000 --> 00:06:36,000

Trying to smell the flowers.

161

00:06:36,000 --> 00:06:39,000

I don't smell any flowers.

162

00:06:39,000 --> 00:06:44,000

Grant and I headed into the viewing room to try to debunk the smell of flowers.

163

00:06:44,000 --> 00:06:49,000

Is there anybody in here who would like to make contact?

164

00:06:49,000 --> 00:06:52,000

Can you give us a sign that you're here?

165

00:06:52,000 --> 00:06:55,000

Well, here you got a generous closet.

166

00:06:55,000 --> 00:07:01,000

A whole bunch of perfumed cleaning supplies.

167

00:07:01,000 --> 00:07:04,000

It certainly can smell a lot like flowers.

168

00:07:04,000 --> 00:07:06,000

I noticed a generous closet.

169

00:07:06,000 --> 00:07:13,000

As you open that door, all the perfumery, soaps, and air fresheners and everything just hit you right in the face.

170

00:07:13,000 --> 00:07:23,000

If there's anything that produces any kind of flower smell around here, we got to take that into consideration.

171

00:07:23,000 --> 00:07:29,000

Kitchen's this way.

172

00:07:29,000 --> 00:07:36,000

Alright, so, when I remember, the ports are of people smelling food in the kitchen.

173

00:07:36,000 --> 00:07:49,000

And also, the client would hear pots and pans banging around when there were actually no pots and pans.

174

00:07:49,000 --> 00:07:51,000

Did you hear that?

175

00:07:51,000 --> 00:07:55,000

Is there anyone in here with us right now?

176

00:07:55,000 --> 00:07:58,000

Hello?

177

00:07:58,000 --> 00:08:05,000

If there's somebody here, can you bang some pots and pans for us?

178

00:08:16,000 --> 00:08:23,000

If there's somebody here, can you bang some pots and pans for us?

179

00:08:23,000 --> 00:08:29,000

Chris and I were in the kitchen area all of a sudden, there was a big bang coming out of nowhere.

180

00:08:29,000 --> 00:08:34,000

Come out, come out wherever you are.

181

00:08:34,000 --> 00:08:37,000

Oh, my God.

182

00:08:37,000 --> 00:08:39,000

It was just the ice.

183

00:08:39,000 --> 00:08:41,000

Ice machine.

184

00:08:41,000 --> 00:08:46,000

Yeah, thanks. Ice wasn't talking to you.

185

00:08:46,000 --> 00:08:48,000

Is this original?

186

00:08:48,000 --> 00:08:52,000

Yeah, it looks pretty original.

187

00:08:52,000 --> 00:08:54,000

I can smell smoke in here.

188

00:08:54,000 --> 00:08:57,000

Yeah, a little tobacco-y.

189

00:08:57,000 --> 00:09:04,000

One of the claims in here is the smell of smoke, cigar smoke, pipe smoke, cigarette smoke.

190

00:09:04,000 --> 00:09:07,000

Smell over here.

191

00:09:07,000 --> 00:09:09,000

The smoke, you smell off of it.

192

00:09:09,000 --> 00:09:11,000

Yeah, it smells like cigarette smoke.

193

00:09:11,000 --> 00:09:13,000

Yeah, smell here.

194

00:09:13,000 --> 00:09:15,000

Yeah.

195

00:09:15,000 --> 00:09:17,000

It's a little sweeter, like pipe.

196

00:09:17,000 --> 00:09:20,000

Well, I said they didn't start smelling it until they did the renovations, right?

197

00:09:20,000 --> 00:09:22,000

Yeah, they just opened up the woodwork.

198

00:09:22,000 --> 00:09:24,000

Yeah, you can smell it in here.

199

00:09:24,000 --> 00:09:30,000

What people don't realize is that wood is very porous and will absorb that smoke.

200

00:09:30,000 --> 00:09:34,000

And then with all the fog, all this humidity in San Francisco, it's bound to release it.

201

00:09:39,000 --> 00:09:42,000

Tango and Chris in the lounge.

202

00:09:42,000 --> 00:09:48,000

Reports were of someone tapping on the mantle area.

203

00:09:48,000 --> 00:09:54,000

The smoking lounge used to be a men's only club, so we decided to use Chris to try to provoke the spirits.

204

00:09:54,000 --> 00:09:58,000

I wonder how they like a lady hanging out in the men's lounge.

205

00:09:58,000 --> 00:10:00,000

Oh, yeah.

206

00:10:00,000 --> 00:10:02,000

I'm not moving.

207

00:10:02,000 --> 00:10:05,000

I don't care if they like it or not.

208

00:10:05,000 --> 00:10:09,000

If you want this woman to leave the room, can you please knock three times?

209

00:10:09,000 --> 00:10:13,000

Knock three times loud on the wall or the mantle?

210

00:10:13,000 --> 00:10:17,000

Do you hear that?

211

00:10:19,000 --> 00:10:22,000

I heard it like three times.

212

00:10:22,000 --> 00:10:24,000

All in a row, though.

213

00:10:24,000 --> 00:10:25,000

Right?

214

00:10:25,000 --> 00:10:26,000

Yeah.

215

00:10:26,000 --> 00:10:28,000

They came from where over there?

216

00:10:28,000 --> 00:10:29,000

Down there.

217

00:10:30,000 --> 00:10:36,000

Chris and I, we were in the lounge area, and all of a sudden we hear what sounded like three tapping noises.

218

00:10:36,000 --> 00:10:38,000

I mean, you know, systematically, right after each other.

219

00:10:38,000 --> 00:10:43,000

And it came from the brick mantle that was farther into the room.

220

00:10:43,000 --> 00:10:46,000

Maybe that's, maybe we actually heard some real paranormal.

221

00:10:46,000 --> 00:10:47,000

Tango.

222

00:10:47,000 --> 00:10:48,000

Yeah, right.

223

00:10:48,000 --> 00:10:51,000

I don't know, I just got wick it cold over here for a second.

224

00:10:51,000 --> 00:10:52,000

A what?

225

00:10:52,000 --> 00:10:53,000

Got my legs.

226

00:10:53,000 --> 00:10:54,000

What'd you feel?

227

00:10:54,000 --> 00:10:57,000

So I just got really cold for a second on my legs.

228

00:10:57,000 --> 00:10:58,000

I don't know.

229

00:10:58,000 --> 00:10:59,000

Like really, really cold?

230

00:10:59,000 --> 00:11:00,000

Yeah.

231

00:11:00,000 --> 00:11:06,000

I was sitting on the couch, and Tango started walking away, and it started feeling it get cold on my legs.

232

00:11:06,000 --> 00:11:12,000

It was like from my knee down to like my ankle almost, which is freezing.

233

00:11:12,000 --> 00:11:17,000

And it was strange because as soon as I did say his name to get his attention, the cold stopped.

234

00:11:17,000 --> 00:11:19,000

That was weird.

235

00:11:23,000 --> 00:11:24,000

All right.

236

00:11:24,000 --> 00:11:29,000

You know, in this room, they've actually seen that version of a woman, and they've seen other things.

237

00:11:29,000 --> 00:11:30,000

She knows.

238

00:11:30,000 --> 00:11:31,000

I heard noises.

239

00:11:31,000 --> 00:11:32,000

Voices.

240

00:11:32,000 --> 00:11:33,000

Woman laughing.

241

00:11:37,000 --> 00:11:38,000

You hear that?

242

00:11:38,000 --> 00:11:40,000

It's almost like music?

243

00:11:40,000 --> 00:11:42,000

Yeah.

244

00:11:45,000 --> 00:11:46,000

Am I hearing things?

245

00:11:46,000 --> 00:11:47,000

No, I'm hearing it.

246

00:11:47,000 --> 00:11:48,000

It's real light.

247

00:11:53,000 --> 00:11:54,000

Hey bro.

248

00:11:54,000 --> 00:11:55,000

Hey man.

249

00:11:55,000 --> 00:11:56,000

How you doing?

250

00:11:56,000 --> 00:11:57,000

How much?

251

00:11:57,000 --> 00:11:58,000

How you guys?

252

00:11:58,000 --> 00:12:00,000

Uh, little things here and there.

253

00:12:00,000 --> 00:12:02,000

All right, well, we've been here pretty late.

254

00:12:02,000 --> 00:12:04,000

We had a lot of stuff to go over.

255

00:12:04,000 --> 00:12:07,000

So we'll go like, uh, crestless to you now.

256

00:12:07,000 --> 00:12:08,000

It's gonna be time to break down.

257

00:12:08,000 --> 00:12:09,000

Okay.

258

00:12:09,000 --> 00:12:10,000

All right man?

259

00:12:10,000 --> 00:12:11,000

All right man.

260

00:12:11,000 --> 00:12:12,000

All right.

261

00:12:14,000 --> 00:12:15,000

I think the investigation went pretty well.

262

00:12:15,000 --> 00:12:18,000

We were able to do some good debunking and come up with some great alternatives.

263

00:12:18,000 --> 00:12:23,000

There's some things we couldn't debunk, including the Spanish lady, but we still have the evidence to go over.

264

00:12:23,000 --> 00:12:25,000

Maybe she did show up.

265

00:12:25,000 --> 00:12:31,000

I really hope that Taffs is able to pick up the woman walking across the dance floor,

266

00:12:31,000 --> 00:12:36,000

and hopefully they'll be able to pick up the sounds of pots and pans and the smell of food.

267

00:12:42,000 --> 00:12:45,000

There are two phases to every paranormal investigation.

268

00:12:45,000 --> 00:12:47,000

The first phase is the collection of evidence.

269

00:12:47,000 --> 00:12:50,000

The second phase is the analyzing of evidence.

270

00:12:50,000 --> 00:12:55,000

You need to be able to watch every second of every piece of footage or listen to every audio clip

271

00:12:55,000 --> 00:12:59,000

because that one second you're not paying attention, something could happen.

272

00:13:01,000 --> 00:13:02,000

Hey Tango.

273

00:13:02,000 --> 00:13:03,000

Yeah.

274

00:13:03,000 --> 00:13:04,000

Do me a favor.

275

00:13:04,000 --> 00:13:06,000

Take a listen to this.

276

00:13:06,000 --> 00:13:12,000

I'm hearing a conversation and a voice come up underneath it that doesn't seem to fit the conversation.

277

00:13:16,000 --> 00:13:17,000

Yeah.

278

00:13:17,000 --> 00:13:19,000

Can you make place of that voice?

279

00:13:19,000 --> 00:13:20,000

No.

280

00:13:20,000 --> 00:13:24,000

That's the way I can hear everyone else, they're all, you know, talking, whatever, but then you hear that.

281

00:13:24,000 --> 00:13:26,000

I think I'll write it down.

282

00:13:26,000 --> 00:13:31,000

Steve, look at this.

283

00:13:31,000 --> 00:13:34,000

I'll put this on the big screen.

284

00:13:34,000 --> 00:13:38,000

Here it comes.

285

00:13:38,000 --> 00:13:40,000

Did it come out of that door?

286

00:13:40,000 --> 00:13:42,000

I don't know man.

287

00:13:44,000 --> 00:13:46,000

Whoa.

288

00:13:50,000 --> 00:13:52,000

Hey guys, Presidio.

289

00:13:52,000 --> 00:13:53,000

How's it going?

290

00:13:53,000 --> 00:13:54,000

Interesting place.

291

00:13:54,000 --> 00:13:56,000

I should be here in any minute with the research.

292

00:13:56,000 --> 00:13:58,000

So, did we catch anything?

293

00:13:58,000 --> 00:14:00,000

We have some things that are pretty interesting.

294

00:14:00,000 --> 00:14:02,000

We'll start with this audio clip.

295

00:14:02,000 --> 00:14:04,000

Now this is coming from the lounge.

296

00:14:04,000 --> 00:14:06,000

Smoking lounge? Okay.

297

00:14:09,000 --> 00:14:10,000

Chap.

298

00:14:10,000 --> 00:14:12,000

Say in chap.

299

00:14:15,000 --> 00:14:17,000

It does sound like chap.

300

00:14:17,000 --> 00:14:23,000

It doesn't match any of the voices that are in the room that we heard during the recording.

301

00:14:23,000 --> 00:14:27,000

It sounds like a human, almost sounds like I hear a vocal chord there.

302

00:14:27,000 --> 00:14:31,000

It sounds like there's definitely air involved or sliding like of a windbreaker or something like that.

303

00:14:31,000 --> 00:14:32,000

Yeah.

304

00:14:32,000 --> 00:14:33,000

Which no one had.

305

00:14:33,000 --> 00:14:34,000

Alright, so that's the only EVP we got?

306

00:14:34,000 --> 00:14:35,000

Yeah.

307

00:14:35,000 --> 00:14:37,000

That's the only audio clip, yeah, the only audio clip.

308

00:14:37,000 --> 00:14:39,000

We have a few things on video.

309

00:14:39,000 --> 00:14:41,000

The first thing I'll show you here.

310

00:14:41,000 --> 00:14:45,000

This is me and Steve, and we're in the banquet room that's right next to the ballroom.

311

00:14:45,000 --> 00:14:46,000

Yeah.

312

00:14:46,000 --> 00:14:49,000

And you'll see something kind of interesting.

313

00:14:49,000 --> 00:14:52,000

Whoa, yeah, like peeking out from the side.

314

00:14:52,000 --> 00:14:54,000

And then...

315

00:14:55,000 --> 00:14:58,000

The second one almost looks like it extends from the door.

316

00:14:58,000 --> 00:14:59,000

Yeah, right here.

317

00:14:59,000 --> 00:15:01,000

No, just frame by frame.

318

00:15:01,000 --> 00:15:04,000

It's a black mass the whole distance.

319

00:15:04,000 --> 00:15:06,000

It seems more transparent back there.

320

00:15:06,000 --> 00:15:07,000

Yeah.

321

00:15:07,000 --> 00:15:09,000

It's a big black mass. That's awesome.

322

00:15:09,000 --> 00:15:10,000

See, I like this shot here.

323

00:15:10,000 --> 00:15:11,000

That's pretty cool.

324

00:15:11,000 --> 00:15:12,000

It extends out right there.

325

00:15:12,000 --> 00:15:17,000

And it's not on the wall where, you know, it's free standing.

326

00:15:17,000 --> 00:15:18,000

Yeah.

327

00:15:18,000 --> 00:15:21,000

Good catches, guys. Let me tell you, that stuff happened really fast.

328

00:15:21,000 --> 00:15:23,000

If you weren't paying attention, it would just breeze right past you.

329

00:15:23,000 --> 00:15:25,000

That piece is pretty interesting.

330

00:15:25,000 --> 00:15:26,000

Hey, what's going on?

331

00:15:26,000 --> 00:15:29,000

Not too much. I did a little research on the prosidio.

332

00:15:29,000 --> 00:15:30,000

Yeah, what do you got?

333

00:15:30,000 --> 00:15:31,000

I think you guys are going to get a kick out of it.

334

00:15:31,000 --> 00:15:36,000

It's basically like when the military starts shutting down buildings in the base,

335

00:15:36,000 --> 00:15:38,000

they'll do an overall inventory.

336

00:15:38,000 --> 00:15:42,000

There's actually like two lines that reference the place being haunted.

337

00:15:42,000 --> 00:15:46,000

The saying is sober military staff swears this building has ghosts.

338

00:15:46,000 --> 00:15:48,000

How old is that research?

339

00:15:48,000 --> 00:15:50,000

That was written up in 1992.

340

00:15:50,000 --> 00:15:52,000

Wow. Well, good job, guys.

341

00:15:52,000 --> 00:15:53,000

Thank you.

342

00:15:53,000 --> 00:15:55,000

Just make us copies and let's get it over there.

343

00:15:55,000 --> 00:15:57,000

The guys found some great evidence.

344

00:15:57,000 --> 00:15:59,000

So I'm really interested in sitting down with Dr. Smith,

345

00:15:59,000 --> 00:16:02,000

showing him what we caught and just getting his take on it.

346

00:16:08,000 --> 00:16:09,000

What's going on?

347

00:16:09,000 --> 00:16:10,000

Good. How are you? How are you?

348

00:16:10,000 --> 00:16:12,000

Good to see you again.

349

00:16:12,000 --> 00:16:13,000

So did you guys find anything?

350

00:16:13,000 --> 00:16:15,000

Well, we'll get to that.

351

00:16:15,000 --> 00:16:17,000

You know what we did. We came in.

352

00:16:17,000 --> 00:16:18,000

We heard the history of the place.

353

00:16:18,000 --> 00:16:21,000

We went on a tour with you. You filled us in on a lot of the activity

354

00:16:21,000 --> 00:16:23,000

that's been claimed throughout the whole area.

355

00:16:23,000 --> 00:16:26,000

You got to remember that we go in trying to debunk things

356

00:16:26,000 --> 00:16:29,000

because then if we're able to take something and not debunk it,

357

00:16:29,000 --> 00:16:31,000

it stands more as solid evidence.

358

00:16:31,000 --> 00:16:34,000

So one of the things we did was we came in here

359

00:16:34,000 --> 00:16:37,000

and we were trying to look for the smell of smoke.

360

00:16:37,000 --> 00:16:41,000

And this being a smoking room, a lot of the wood has absorbed that.

361

00:16:41,000 --> 00:16:45,000

And we were able to get the smell of smoke at certain points

362

00:16:45,000 --> 00:16:47,000

off of certain parts of wood.

363

00:16:47,000 --> 00:16:49,000

So not saying that that's what people are experiencing,

364

00:16:49,000 --> 00:16:53,000

but that is one thing that we were able to see when we came in.

365

00:16:53,000 --> 00:16:55,000

Right. One thing we did find as we were walking through,

366

00:16:55,000 --> 00:17:00,000

we were trying to figure out what would cause the smell of flowers in the funeral room.

367

00:17:00,000 --> 00:17:04,000

And as we were walking around, we noticed that there was a room off of that room

368

00:17:04,000 --> 00:17:07,000

that had janitorial supplies, things like that,

369

00:17:07,000 --> 00:17:12,000

but it was set up in a way that the way the air current would move could carry it there.

370

00:17:12,000 --> 00:17:13,000

Good possibility.

371

00:17:13,000 --> 00:17:15,000

Yeah, could be. So keep these things in mind.

372

00:17:15,000 --> 00:17:19,000

Yeah, they're theories. You just draw conclusions from everything around.

373

00:17:19,000 --> 00:17:22,000

There is times when people, their minds will run away with them.

374

00:17:22,000 --> 00:17:25,000

Oh, of course. And some people don't look for the logical explanation

375

00:17:25,000 --> 00:17:27,000

and they take it to the extreme.

376

00:17:27,000 --> 00:17:30,000

One of our investigators did hear a tapping,

377

00:17:30,000 --> 00:17:32,000

but he heard it was coming from this fireplace.

378

00:17:32,000 --> 00:17:34,000

Unfortunately, it was too late to capture.

379

00:17:34,000 --> 00:17:37,000

One other experience that was gained in this room

380

00:17:37,000 --> 00:17:40,000

was from one of our female members on the team.

381

00:17:40,000 --> 00:17:42,000

Her knees started feeling extremely cold

382

00:17:42,000 --> 00:17:44,000

like somebody was holding an ice pack on them.

383

00:17:44,000 --> 00:17:46,000

Have you ever had any scenario like that?

384

00:17:46,000 --> 00:17:48,000

Not really. I haven't heard that yet.

385

00:17:48,000 --> 00:17:52,000

There were a few things that were captured here while investigating

386

00:17:52,000 --> 00:17:55,000

that we'd like to show you and get your take on.

387

00:17:55,000 --> 00:17:56,000

I would love to see them.

388

00:17:56,000 --> 00:17:57,000

Okay.

389

00:17:57,000 --> 00:17:59,000

Now what you're listening for is in this area,

390

00:17:59,000 --> 00:18:02,000

there's something that just sounds like it doesn't fit.

391

00:18:02,000 --> 00:18:04,000

Okay, you're gonna hear people talking.

392

00:18:10,000 --> 00:18:12,000

Yeah, it's interesting.

393

00:18:12,000 --> 00:18:15,000

We'll isolate it and move it and then we can kind of get a better idea.

394

00:18:20,000 --> 00:18:22,000

Well, it's interesting. The first part of it,

395

00:18:22,000 --> 00:18:25,000

it's like something moving or being moved.

396

00:18:25,000 --> 00:18:28,000

And I know you guys don't move things around here.

397

00:18:28,000 --> 00:18:32,000

This is the one piece of audio that was caught in the Smoking Lounge

398

00:18:32,000 --> 00:18:34,000

and it was just a little thing that we wanted to show you.

399

00:18:34,000 --> 00:18:35,000

Okay.

400

00:18:35,000 --> 00:18:36,000

Alright, we'll move on to video now.

401

00:18:36,000 --> 00:18:39,000

We've got a piece of footage from the banquet room that we'd like to show you.

402

00:18:39,000 --> 00:18:40,000

Okay.

403

00:18:43,000 --> 00:18:46,000

That is, that it looks like a human shape.

404

00:18:46,000 --> 00:18:47,000

Yeah.

405

00:18:48,000 --> 00:18:51,000

It actually looks like the woman that had walked through there before.

406

00:18:51,000 --> 00:18:54,000

Okay, good, because to me it looked female as well.

407

00:18:54,000 --> 00:18:56,000

The triangular shape kind of.

408

00:18:56,000 --> 00:18:58,000

And there was only one female here.

409

00:18:58,000 --> 00:18:59,000

Right.

410

00:18:59,000 --> 00:19:00,000

She wasn't around that time.

411

00:19:00,000 --> 00:19:01,000

No, no.

412

00:19:01,000 --> 00:19:04,000

Okay, this next piece of footage is also in the banquet room.

413

00:19:07,000 --> 00:19:08,000

Did you see it?

414

00:19:08,000 --> 00:19:09,000

Yeah.

415

00:19:09,000 --> 00:19:12,000

Now the reason that I like this one the most is that

416

00:19:12,000 --> 00:19:14,000

the other one, as you saw, was up against the wall.

417

00:19:14,000 --> 00:19:15,000

Right.

418

00:19:15,000 --> 00:19:17,000

This looks like it's independent of the wall.

419

00:19:17,000 --> 00:19:18,000

Right.

420

00:19:18,000 --> 00:19:22,000

You know, if it was a person, we would get some kind of light bouncing off of them.

421

00:19:22,000 --> 00:19:26,000

Right, right, because you can actually see where it looks like an arm,

422

00:19:26,000 --> 00:19:28,000

you can almost see through it.

423

00:19:28,000 --> 00:19:29,000

He walked.

424

00:19:29,000 --> 00:19:32,000

Yeah, he walked in front of the fireplace.

425

00:19:32,000 --> 00:19:33,000

Exactly.

426

00:19:33,000 --> 00:19:35,000

It's like, where does he come from?

427

00:19:35,000 --> 00:19:37,000

It's a million dollar question.

428

00:19:37,000 --> 00:19:38,000

Where does he come from?

429

00:19:38,000 --> 00:19:43,000

It verifies what a lot of people have actually seen or experienced here.

430

00:19:43,000 --> 00:19:45,000

What it comes down to after all we've shown you is that

431

00:19:45,000 --> 00:19:51,000

it looks like we have one real solid piece that could be something that is there.

432

00:19:51,000 --> 00:19:52,000

But I wouldn't say 100%.

433

00:19:52,000 --> 00:19:53,000

Right.

434

00:19:53,000 --> 00:19:54,000

It's still up in the air.

435

00:19:54,000 --> 00:19:56,000

So to me it's an impressive piece.

436

00:19:56,000 --> 00:19:59,000

We really wanted to say thanks for having us out and we appreciate the chance.

437

00:19:59,000 --> 00:20:00,000

No problem.

438

00:20:00,000 --> 00:20:01,000

Appreciate you guys coming out.

439

00:20:01,000 --> 00:20:02,000

Thank you.

440

00:20:02,000 --> 00:20:04,000

I think it's once in a lifetime opportunity.

441

00:20:04,000 --> 00:20:11,000

The video that was of the person walking past the fireplace was very interesting.

442

00:20:11,000 --> 00:20:17,000

Seeing that they found something there actually showed me that my experience was credible.

443

00:20:18,000 --> 00:20:20,000

So what did you think of the precity, huh?

444

00:20:20,000 --> 00:20:25,000

It was a fun case and we got some, like, an interesting array of evidence.

445

00:20:25,000 --> 00:20:28,000

I think it's got a good foundation to build off of.

446

00:20:28,000 --> 00:20:32,000

But we've got one piece of footage that, like Eastern State,

447

00:20:32,000 --> 00:20:36,000

makes me scratch my head and until I feel definite one way or the other about it,

448

00:20:36,000 --> 00:20:37,000

I can't really say.

449

00:20:37,000 --> 00:20:39,000

Well, I'm not ready to say it's haunted, man.

450

00:20:39,000 --> 00:20:40,000

No, me either.

451

00:20:41,000 --> 00:20:43,000

Yes, we caught a EVP, but it was really garbled.

452

00:20:43,000 --> 00:20:46,000

It was really hard to even hear what it was trying to say.

453

00:20:46,000 --> 00:20:48,000

We were able to catch a shadow.

454

00:20:48,000 --> 00:20:50,000

One shadow appeared like it was on the wall.

455

00:20:50,000 --> 00:20:53,000

Another shadow seemed to be free-floating,

456

00:20:53,000 --> 00:20:55,000

but for all we know that could have been our shadowing.

457

00:20:55,000 --> 00:21:01,000

I don't ever want to label a place haunted unless I have undisputable proof that there is something there.

458

00:21:02,000 --> 00:21:05,000

I'm happy he had us out here and if we had more time,

459

00:21:05,000 --> 00:21:08,000

might as well still be out here checking the place out.

460

00:21:13,000 --> 00:21:15,000

So, Steve, you ready for this?

461

00:21:15,000 --> 00:21:17,000

First time investigating a baby store.

462

00:21:17,000 --> 00:21:18,000

The place is called Lullaby Lane.

463

00:21:18,000 --> 00:21:20,000

I know. First time investigating a baby store.

464

00:21:20,000 --> 00:21:22,000

First time investigating any store, really.

465

00:21:22,000 --> 00:21:23,000

Yeah, that's true. That's true.

466

00:21:23,000 --> 00:21:24,000

It should be interesting.

467

00:21:24,000 --> 00:21:25,000

There's a lot of reports.

468

00:21:25,000 --> 00:21:29,000

They believe that an old employee used to work there by the name of Jean,

469

00:21:29,000 --> 00:21:31,000

who passed away is pretty much still there.

470

00:21:31,000 --> 00:21:34,000

We took on this case mainly because it has a strong family connection.

471

00:21:34,000 --> 00:21:40,000

This is a second-generation owned family business where even the employees are extended family.

472

00:21:40,000 --> 00:21:42,000

What can we expect to find there, Jay? Activity-wise.

473

00:21:42,000 --> 00:21:45,000

Steve, we got everything from sounds of keys jingling,

474

00:21:45,000 --> 00:21:48,000

people coming up and down the stairs, and things like that.

475

00:21:48,000 --> 00:21:50,000

All right, guys. See you in a few minutes.

476

00:21:50,000 --> 00:21:51,000

All right.

477

00:21:58,000 --> 00:21:59,000

Hi, Deb.

478

00:21:59,000 --> 00:22:00,000

Hi.

479

00:22:00,000 --> 00:22:01,000

Nice to meet you, Jason.

480

00:22:01,000 --> 00:22:02,000

Nice to meet you, Jason.

481

00:22:02,000 --> 00:22:03,000

Grant, how you doing?

482

00:22:03,000 --> 00:22:04,000

Hi, Grant.

483

00:22:04,000 --> 00:22:05,000

Hi, Steve.

484

00:22:05,000 --> 00:22:06,000

Hi, Steve. Nice to meet you.

485

00:22:06,000 --> 00:22:07,000

Nice to meet you.

486

00:22:07,000 --> 00:22:08,000

So glad that you guys were able to come.

487

00:22:08,000 --> 00:22:09,000

Lullaby Lane started by my parents.

488

00:22:09,000 --> 00:22:11,000

And a few years after they opened up a business,

489

00:22:11,000 --> 00:22:16,000

a wonderful woman came in and worked with them until she retired in 1980.

490

00:22:16,000 --> 00:22:19,000

And we feel that Jean is still here with us.

491

00:22:19,000 --> 00:22:21,000

Well, do you want to show us around to the area?

492

00:22:21,000 --> 00:22:22,000

I would love to.

493

00:22:22,000 --> 00:22:23,000

That'd be great.

494

00:22:23,000 --> 00:22:24,000

After you.

495

00:22:24,000 --> 00:22:25,000

Okay.

496

00:22:25,000 --> 00:22:27,000

I wanted TAPS to come and investigate Lullaby Lane because through the years,

497

00:22:27,000 --> 00:22:31,000

we have felt that there has been this entity who we believe is Jean.

498

00:22:31,000 --> 00:22:36,000

And we want to see if there's really something happening here that is paranormal

499

00:22:36,000 --> 00:22:39,000

or if it's just coincidence.

500

00:22:40,000 --> 00:22:44,000

Now I'm going to take you to the Lullaby Lane stock room, which is up here.

501

00:22:46,000 --> 00:22:48,000

So what sort of things happened up here?

502

00:22:48,000 --> 00:22:50,000

This is where the main activity has happened.

503

00:22:50,000 --> 00:22:53,000

An employee who was, it was closing time.

504

00:22:53,000 --> 00:22:54,000

Mm-hmm.

505

00:22:54,000 --> 00:22:56,000

She started to walk down the stairs.

506

00:22:56,000 --> 00:22:57,000

Lights went off.

507

00:22:57,000 --> 00:23:00,000

I worked in that upstairs stock room.

508

00:23:00,000 --> 00:23:05,000

When we heard this strange tapping noise, as soon as we walked up to the noise, it kind of stopped.

509

00:23:05,000 --> 00:23:08,000

I definitely didn't believe into ghosts until I started working at Lullaby Lane.

510

00:23:10,000 --> 00:23:16,000

And then all of a sudden, this chair right here, which was probably back about here,

511

00:23:16,000 --> 00:23:23,000

just as a spin, like a quick spin, and then finds its way like right here, just right in its place.

512

00:23:23,000 --> 00:23:25,000

And then of course, the first thing she did was yell.

513

00:23:25,000 --> 00:23:31,000

There's been several occurrences where many of our employees have heard big band music.

514

00:23:31,000 --> 00:23:36,000

The person who we think would be the spirit that's here in our store

515

00:23:36,000 --> 00:23:40,000

is a woman who would have been of that genre, that would have enjoyed that type of music.

516

00:23:40,000 --> 00:23:44,000

The one thing that makes you think this is Jean, is the music or is it more?

517

00:23:44,000 --> 00:23:49,000

This is my parents' store, but she felt like she was like the protector of my parents,

518

00:23:49,000 --> 00:23:54,000

that she was the best interest out for our family, for our store, for the employees.

519

00:23:54,000 --> 00:23:59,000

All right. What we're going to do from here is set up all the equipment and start running an investigation.

520

00:23:59,000 --> 00:24:01,000

All right. Well, very curious to find out.

521

00:24:09,000 --> 00:24:13,000

What's interesting about this case and the motivations of the client, they're not scared.

522

00:24:13,000 --> 00:24:16,000

They're not really too curious about why these things are happening.

523

00:24:16,000 --> 00:24:21,000

What they want to know is this woman, Jean, that is so near and dear to them, actually here.

524

00:24:21,000 --> 00:24:26,000

Basically, when it comes down to it, we're hoping that either we're able to gather evidence or disprove a lot of it,

525

00:24:26,000 --> 00:24:30,000

just to help them out so they know what's going on here.

526

00:24:32,000 --> 00:24:35,000

All right, Tango, that still looks like we're picking up UHF.

527

00:24:35,000 --> 00:24:39,000

Even though there haven't been any reports of apparitions or shadows or anything like that in here,

528

00:24:39,000 --> 00:24:45,000

there has been some object movement and a lot of audio, but we still need to cover everything.

529

00:24:47,000 --> 00:24:49,000

Keep going. Keep going. All set.

530

00:24:49,000 --> 00:24:50,000

Everything's all set?

531

00:24:50,000 --> 00:24:53,000

Yeah. If you want to take a quick look here, we've got camera one set up.

532

00:24:53,000 --> 00:24:57,000

We've got a little of the stairway here and also that stock room right there.

533

00:24:57,000 --> 00:25:00,000

Camera two, this is where she sees the chairs moving.

534

00:25:00,000 --> 00:25:02,000

The one lady had that experience.

535

00:25:02,000 --> 00:25:06,000

And camera three, we have the room with all the reclining chairs and the baby cribs.

536

00:25:06,000 --> 00:25:08,000

She didn't give us much stories in there, but as you've said, you never know.

537

00:25:08,000 --> 00:25:10,000

It could avoid us and go into that room.

538

00:25:10,000 --> 00:25:12,000

Yeah, exactly. Okay. So let's get the lights out.

539

00:25:12,000 --> 00:25:14,000

Cool. All right. Let's do it.

540

00:25:17,000 --> 00:25:27,000

I'm going to have a reflection issue here. You know, I'm going to have to change the black and white.

541

00:25:27,000 --> 00:25:31,000

Yeah. We got a lot of windows, mirrors, shiny boxes.

542

00:25:31,000 --> 00:25:37,000

We decided on a thermal imaging camera that we were getting a lot of reflections when it was under the color settings.

543

00:25:37,000 --> 00:25:43,000

So we decided to change over to black and white to pretty much make it easier to see anything happening.

544

00:25:44,000 --> 00:25:48,000

Base rings in here are like zero to a point, point one.

545

00:25:48,000 --> 00:25:50,000

Your temperature is about 75.

546

00:25:50,000 --> 00:25:52,000

Go back just to here.

547

00:25:52,000 --> 00:25:54,000

I almost look like there was a face right here.

548

00:25:54,000 --> 00:25:55,000

Right up in there?

549

00:25:55,000 --> 00:25:58,000

Yeah. I think you got these tape, this tape here.

550

00:26:01,000 --> 00:26:03,000

Yeah. You got tape on these boxes.

551

00:26:03,000 --> 00:26:04,000

That was your reflection.

552

00:26:04,000 --> 00:26:06,000

All right. So this is the chair.

553

00:26:06,000 --> 00:26:09,000

Supposedly came out and spun around.

554

00:26:09,000 --> 00:26:12,000

We got some decent EMS here.

555

00:26:12,000 --> 00:26:16,000

It's conduit right here. Boom. Off the scale. Right where the chair is.

556

00:26:16,000 --> 00:26:17,000

Okay. Yeah.

557

00:26:17,000 --> 00:26:18,000

You see that?

558

00:26:18,000 --> 00:26:19,000

Yeah.

559

00:26:19,000 --> 00:26:21,000

198. Boom. Boom.

560

00:26:21,000 --> 00:26:23,000

We got another fear cage, dude.

561

00:26:23,000 --> 00:26:26,000

And this is an actual fear cage. It's the design of it.

562

00:26:26,000 --> 00:26:29,000

Quite often we come across something that we call a fear cage.

563

00:26:29,000 --> 00:26:36,000

It's any area that just has a high electromagnetic field or is encircled by a high electromagnetic field.

564

00:26:36,000 --> 00:26:39,000

The reason we call it fear cage is because a high field like that,

565

00:26:39,000 --> 00:26:45,000

if someone is exposed for a while, it can generate feelings of paranoia, nausea, skin irritations.

566

00:26:45,000 --> 00:26:46,000

You name it.

567

00:26:46,000 --> 00:26:50,000

And a lot of these things can be misinterpreted as paranormal activity.

568

00:26:50,000 --> 00:26:52,000

So here's the office supplies, the chair.

569

00:26:52,000 --> 00:26:54,000

This whole area is high EMS.

570

00:26:54,000 --> 00:26:58,000

The question remains, how does a chair come out, spin around and go back?

571

00:26:58,000 --> 00:27:01,000

She's saying it's spun and then it tucked itself in.

572

00:27:01,000 --> 00:27:03,000

Feasibly no way.

573

00:27:07,000 --> 00:27:09,000

After you.

574

00:27:12,000 --> 00:27:16,000

All right. We've got the camera going here and I just want to show you

575

00:27:16,000 --> 00:27:19,000

that you never want to know what you're pointing at.

576

00:27:19,000 --> 00:27:20,000

Okay.

577

00:27:20,000 --> 00:27:22,000

You always want to know what you're pointing at.

578

00:27:22,000 --> 00:27:26,000

Because I've watched a few of the tapes and a lot of time it's down like this

579

00:27:26,000 --> 00:27:30,000

and a lot of time it's just like this on stuff that we have no idea.

580

00:27:30,000 --> 00:27:31,000

Chris is new to tap.

581

00:27:31,000 --> 00:27:35,000

She's only a few investigations in so she's not very familiar with the equipment.

582

00:27:35,000 --> 00:27:39,000

As tech manager I need to train her and get her up to speed just as I did with Tango.

583

00:27:39,000 --> 00:27:40,000

Taps.

584

00:27:40,000 --> 00:27:44,000

You know they're very specific about how they do things, you know, all their protocols and everything.

585

00:27:44,000 --> 00:27:49,000

It's a little overwhelming but Steve's a great teacher so I'm sure I'll catch on in no time.

586

00:27:49,000 --> 00:27:53,000

So you just do slow sweeping motions like this.

587

00:27:53,000 --> 00:27:56,000

Very slow, always deliberate actions.

588

00:27:56,000 --> 00:27:59,000

Never just haphazardly.

589

00:27:59,000 --> 00:28:03,000

And if you feel like you need to set it down, even Tango did it a few times.

590

00:28:03,000 --> 00:28:05,000

You just put it down.

591

00:28:05,000 --> 00:28:09,000

Make sure you know you have a nice angle so that the footage is even worth looking at.

592

00:28:09,000 --> 00:28:11,000

And now you can see we have the whole room.

593

00:28:11,000 --> 00:28:12,000

You know what I'm saying.

594

00:28:12,000 --> 00:28:13,000

Thanks, sir.

595

00:28:16,000 --> 00:28:19,000

Jane Grant, the stock room.

596

00:28:19,000 --> 00:28:21,000

Is your name Jean?

597

00:28:21,000 --> 00:28:23,000

This client has a unique situation.

598

00:28:23,000 --> 00:28:25,000

They're looking for something fairly specific.

599

00:28:25,000 --> 00:28:29,000

And we think the best way we're going to be able to help them is by trying to do EVP work

600

00:28:29,000 --> 00:28:31,000

and try to make contact with Jean.

601

00:28:31,000 --> 00:28:35,000

Jean, we're here on behalf of the family that you helped raise.

602

00:28:35,000 --> 00:28:37,000

We know you care a lot about the store.

603

00:28:37,000 --> 00:28:44,000

So if you want to let them know that it's you, I've got something right here to record her.

604

00:28:44,000 --> 00:28:48,000

That a red light just come as close as you can to that and let them know.

605

00:28:48,000 --> 00:28:52,000

Say something that'll let them know that it's you.

606

00:28:53,000 --> 00:28:56,000

Jean, move an object.

607

00:28:56,000 --> 00:29:00,000

Push something off the shelf.

608

00:29:04,000 --> 00:29:06,000

We know you don't know who we are.

609

00:29:06,000 --> 00:29:08,000

We're here for Debbie.

610

00:29:10,000 --> 00:29:14,000

So if you care about her, this is your chance to let her know.

611

00:29:22,000 --> 00:29:24,000

I'm going to let her know.

612

00:29:35,000 --> 00:29:37,000

Steven Tango.

613

00:29:37,000 --> 00:29:40,000

So what are the reports up here, Steve?

614

00:29:40,000 --> 00:29:43,000

Well, up here, I mean, they hear footsteps.

615

00:29:43,000 --> 00:29:44,000

Uh-huh.

616

00:29:44,000 --> 00:29:46,000

Oh, and the moving chair.

617

00:29:46,000 --> 00:29:51,000

She literally saw it go forward, twist, and seat itself.

618

00:29:52,000 --> 00:30:07,000

What the hell was that?

619

00:30:07,000 --> 00:30:14,000

What the hell was that?

620

00:30:14,000 --> 00:30:18,000

I heard that like that was in this room.

621

00:30:18,000 --> 00:30:23,000

Tango and I were investigating upstairs in the stock room and he started to hear voices.

622

00:30:23,000 --> 00:30:27,000

I can hear everything out of this corner, like everything outside so clearly.

623

00:30:27,000 --> 00:30:28,000

Really?

624

00:30:28,000 --> 00:30:31,000

I heard a door slam, talking.

625

00:30:31,000 --> 00:30:33,000

It's almost like this is a thin wall over here.

626

00:30:33,000 --> 00:30:37,000

So why don't I go outside, walk in that alleyway, come back up here and you tell me if you can hear me.

627

00:30:37,000 --> 00:30:38,000

Okay.

628

00:30:38,000 --> 00:30:43,000

If you can hear me, then there's a good chance that whoever's up here hearing footsteps could be hearing the ones from outside.

629

00:30:43,000 --> 00:30:44,000

Yeah.

630

00:30:44,000 --> 00:30:48,000

Try to stomp around too, like say if you had high heels on or something like that.

631

00:30:48,000 --> 00:30:49,000

Why high heels?

632

00:30:49,000 --> 00:30:50,000

Because they're louder.

633

00:30:50,000 --> 00:30:51,000

Right.

634

00:30:51,000 --> 00:30:55,000

You know, like, come over here and like listen, hear everything out there.

635

00:30:55,000 --> 00:30:57,000

Hear what I'm talking about?

636

00:30:57,000 --> 00:30:58,000

Tango.

637

00:30:58,000 --> 00:30:59,000

What?

638

00:30:59,000 --> 00:31:01,000

There's a break in the, look it, this is a break in the concrete.

639

00:31:01,000 --> 00:31:04,000

Oh yeah, that goes straight outside.

640

00:31:04,000 --> 00:31:05,000

Yeah.

641

00:31:05,000 --> 00:31:06,000

Alright, I'm gonna go outside.

642

00:31:06,000 --> 00:31:07,000

Alright.

643

00:31:07,000 --> 00:31:08,000

Let's see what happens.

644

00:31:08,000 --> 00:31:09,000

I'll be back in a few minutes.

645

00:31:09,000 --> 00:31:10,000

Okay.

646

00:31:11,000 --> 00:31:15,000

Steve and I are upstairs and it's almost like you can hear everything happen.

647

00:31:15,000 --> 00:31:17,000

Mirmoring, cars going by, everything.

648

00:31:17,000 --> 00:31:22,000

So right now Steve is gonna go outside and go down the alleyway, you know, trying to make some footsteps.

649

00:31:22,000 --> 00:31:26,000

So if I can hear it, then we debunked, pretty much debunked the, you know, the claims.

650

00:31:28,000 --> 00:31:29,000

Oh yeah.

651

00:31:33,000 --> 00:31:34,000

Loud and clear, Steve.

652

00:31:34,000 --> 00:31:35,000

Hey Tango.

653

00:31:35,000 --> 00:31:36,000

Yeah.

654

00:31:36,000 --> 00:31:38,000

I'm gonna go around to the other side now.

655

00:31:38,000 --> 00:31:40,000

Alright, so far man, I heard everything.

656

00:31:40,000 --> 00:31:42,000

Look at that right there.

657

00:31:42,000 --> 00:31:49,000

That is the crack that we saw from the inside of the building that leads right out to the outside.

658

00:31:55,000 --> 00:31:57,000

That's ridiculous how loud it is.

659

00:32:02,000 --> 00:32:03,000

Nice.

660

00:32:04,000 --> 00:32:05,000

Debunked.

661

00:32:05,000 --> 00:32:06,000

Totally debunked.

662

00:32:09,000 --> 00:32:11,000

Gene, if you're here, can you make contact?

663

00:32:13,000 --> 00:32:15,000

Very important to Debbie and her family.

664

00:32:16,000 --> 00:32:22,000

Can you make this chair in between Grant and myself move?

665

00:32:25,000 --> 00:32:27,000

Try to sit in it, do something.

666

00:32:28,000 --> 00:32:31,000

We just needed to move slightly to let us know that you are here.

667

00:32:31,000 --> 00:32:33,000

We're not here to make you leave.

668

00:32:33,000 --> 00:32:35,000

We're not here to try to push you out.

669

00:32:39,000 --> 00:32:41,000

Alright guys, it's getting late.

670

00:32:41,000 --> 00:32:43,000

You know, it's time to wrap it up. Let's break it down.

671

00:32:45,000 --> 00:32:47,000

I think the investigation tonight went well.

672

00:32:47,000 --> 00:32:58,000

We tried to make contact with Gene, so what we gotta do over the next few days is go over all the evidence we've gathered and see if anything turns up to help Deb and the rest of the employees here.

673

00:32:59,000 --> 00:33:07,000

What we can really hope for is that Gene is in there and that she's trying to make contact and that our instruments are able to bring her back to the building.

674

00:33:08,000 --> 00:33:11,000

We're gonna pick that up, because that's what the client really needs to know.

675

00:33:12,000 --> 00:33:14,000

Hey Debbie, it's been a long night. We're about ready to get out of here.

676

00:33:14,000 --> 00:33:24,000

I really appreciate you coming out here. Very curious to see if you found Gene here at Lullaby Lane or some sort of other logical explanation for what we believe is paranormal activity.

677

00:33:24,000 --> 00:33:25,000

Yeah, that's what we are.

678

00:33:25,000 --> 00:33:31,000

And that's what we're gonna do over the next few days. We're gonna go over the evidence we've gathered here, come back, sit down, let you know what we found, what we didn't find, and we'll take it from there.

679

00:33:31,000 --> 00:33:32,000

Alright, this is great.

680

00:33:32,000 --> 00:33:33,000

Get some sleep, okay?

681

00:33:33,000 --> 00:33:35,000

Absolutely, I will. Thank you. Good night.

682

00:33:35,000 --> 00:33:36,000

Take care.

683

00:33:36,000 --> 00:33:48,000

I'm hoping the TAPS will find EVP, hoping that they'll find some sort of evidence of Gene being here protecting our store and let us know now once and for all if there's something going on here or not.

684

00:33:54,000 --> 00:33:59,000

Getting ready to review the evidence for Lullaby Lane, we have a lot of material to review. We ran all of our equipment and we ran it all night.

685

00:33:59,000 --> 00:34:05,000

So we gotta pay close attention and we're gonna hit it hard and hopefully we'll have something that we can bring to Jason and Grant.

686

00:34:06,000 --> 00:34:07,000

Hmm, Steve?

687

00:34:08,000 --> 00:34:12,000

This is the hallway? It's with Jane Grant on the thermal. They're gonna see something real quick.

688

00:34:14,000 --> 00:34:15,000

That's cool.

689

00:34:15,000 --> 00:34:16,000

What do you think?

690

00:34:16,000 --> 00:34:18,000

Let's show it to Jason and Grant.

691

00:34:18,000 --> 00:34:19,000

Alright.

692

00:34:19,000 --> 00:34:20,000

They may remember this circumstance.

693

00:34:20,000 --> 00:34:21,000

Alright.

694

00:34:21,000 --> 00:34:23,000

They may just be able to give us a little more info on it.

695

00:34:23,000 --> 00:34:24,000

True.

696

00:34:26,000 --> 00:34:27,000

Tango.

697

00:34:27,000 --> 00:34:28,000

What?

698

00:34:28,000 --> 00:34:29,000

Listen to this voice.

699

00:34:30,000 --> 00:34:34,000

That was kind of weird.

700

00:34:38,000 --> 00:34:41,000

Sounds like low growling voice.

701

00:34:41,000 --> 00:34:42,000

Some kind of voice.

702

00:34:45,000 --> 00:34:47,000

Doesn't sound human really.

703

00:34:50,000 --> 00:34:51,000

Ooh.

704

00:34:51,000 --> 00:34:52,000

What?

705

00:34:52,000 --> 00:34:53,000

Tango, you gotta hear this.

706

00:34:54,000 --> 00:34:58,000

Jason and Grant, whatever they're trying to communicate to, supposedly in this gene.

707

00:34:58,000 --> 00:34:59,000

Uh huh.

708

00:34:59,000 --> 00:35:02,000

To just show itself, make a noise, do whatever she can.

709

00:35:02,000 --> 00:35:03,000

Yeah.

710

00:35:03,000 --> 00:35:04,000

But I'm hearing something kind of crazy.

711

00:35:04,000 --> 00:35:05,000

Really?

712

00:35:05,000 --> 00:35:06,000

Yeah.

713

00:35:06,000 --> 00:35:07,000

That's a voice.

714

00:35:12,000 --> 00:35:16,000

Dude, that's creepy. That is creepy.

715

00:35:22,000 --> 00:35:23,000

Lullaby Lane.

716

00:35:23,000 --> 00:35:24,000

What do we got?

717

00:35:24,000 --> 00:35:25,000

Lullaby Lane.

718

00:35:25,000 --> 00:35:26,000

Interesting place.

719

00:35:26,000 --> 00:35:27,000

Oh yeah.

720

00:35:27,000 --> 00:35:30,000

That one most active place, the stock room, was pretty much a fear case.

721

00:35:30,000 --> 00:35:31,000

It was high EMF going on.

722

00:35:31,000 --> 00:35:32,000

Yeah.

723

00:35:32,000 --> 00:35:33,000

Were we able to catch anything over there?

724

00:35:33,000 --> 00:35:34,000

We do have a few things.

725

00:35:34,000 --> 00:35:37,000

The first thing I want to play for you is we want to get your guys opinion.

726

00:35:37,000 --> 00:35:40,000

Some guys with thermal.

727

00:35:40,000 --> 00:35:42,000

This is the hallway.

728

00:35:43,000 --> 00:35:45,000

It looks like a reflection.

729

00:35:46,000 --> 00:35:48,000

Yeah, I think that's just a reflection with the camera.

730

00:35:48,000 --> 00:35:49,000

Okay.

731

00:35:49,000 --> 00:35:51,000

We rolled through the whole DVR, didn't have anything in there.

732

00:35:51,000 --> 00:35:55,000

But we did have a few audio clips that we'll let you guys listen to.

733

00:35:55,000 --> 00:35:56,000

Alright, good.

734

00:35:57,000 --> 00:36:05,000

I can hear something.

735

00:36:05,000 --> 00:36:06,000

Yeah.

736

00:36:06,000 --> 00:36:07,000

And it's really echoey.

737

00:36:07,000 --> 00:36:08,000

Yeah.

738

00:36:08,000 --> 00:36:09,000

You can make out what it's saying.

739

00:36:13,000 --> 00:36:14,000

Where is something?

740

00:36:14,000 --> 00:36:15,000

Where is?

741

00:36:15,000 --> 00:36:16,000

And that's something.

742

00:36:16,000 --> 00:36:17,000

Believe me.

743

00:36:20,000 --> 00:36:22,000

It sounds like where is Carrie?

744

00:36:24,000 --> 00:36:26,000

It's definitely not saying where is Jean.

745

00:36:26,000 --> 00:36:27,000

I can tell you that much.

746

00:36:27,000 --> 00:36:28,000

No.

747

00:36:28,000 --> 00:36:29,000

Is that it?

748

00:36:29,000 --> 00:36:30,000

Or do we have more?

749

00:36:30,000 --> 00:36:31,000

Another EDP.

750

00:36:31,000 --> 00:36:35,000

Say something that'll let them know that it's you.

751

00:36:40,000 --> 00:36:41,000

What is it?

752

00:36:41,000 --> 00:36:43,000

There is no Jean.

753

00:36:43,000 --> 00:36:44,000

Listen.

754

00:36:48,000 --> 00:36:49,000

That's creepy.

755

00:36:49,000 --> 00:36:54,000

One of the claims there is that Jean who used to work there is still hanging around.

756

00:36:54,000 --> 00:36:56,000

That's who we were trying to make contact with.

757

00:36:56,000 --> 00:36:59,000

Yeah, because we were begging her, look, if you're here, these people care about you.

758

00:36:59,000 --> 00:37:00,000

They want to know.

759

00:37:00,000 --> 00:37:01,000

Please let us know.

760

00:37:01,000 --> 00:37:03,000

And if it's saying this isn't Jean.

761

00:37:05,000 --> 00:37:10,000

If that's a woman, then she's smoking three packs of cigarettes a day.

762

00:37:10,000 --> 00:37:12,000

That's a deep voice.

763

00:37:12,000 --> 00:37:13,000

What else we got?

764

00:37:13,000 --> 00:37:14,000

Another EDP.

765

00:37:14,000 --> 00:37:16,000

This is your chance for a note.

766

00:37:21,000 --> 00:37:22,000

You're gonna like that one.

767

00:37:22,000 --> 00:37:23,000

I can hear exactly what it's saying.

768

00:37:23,000 --> 00:37:24,000

Yeah, I'm not gonna.

769

00:37:32,000 --> 00:37:34,000

Please just leave us be or something like that.

770

00:37:34,000 --> 00:37:35,000

Please just leave us alone.

771

00:37:40,000 --> 00:37:42,000

It's a creepy voice.

772

00:37:42,000 --> 00:37:45,000

What's funny is that we didn't catch anything on video.

773

00:37:45,000 --> 00:37:49,000

We got some really good audio which kind of jies with their reports.

774

00:37:49,000 --> 00:37:50,000

They don't see much.

775

00:37:50,000 --> 00:37:51,000

They hear a lot.

776

00:37:51,000 --> 00:37:53,000

Great job guys. Is that everything?

777

00:37:53,000 --> 00:37:54,000

Yeah, it's it guys.

778

00:37:54,000 --> 00:37:57,000

Make us copies because I want to see if Debbie or even her dad, Hal,

779

00:37:57,000 --> 00:38:00,000

who's been there even longer, recognize these voices or anything.

780

00:38:00,000 --> 00:38:02,000

Hopefully not. They're pretty freaky.

781

00:38:02,000 --> 00:38:04,000

Alright, see you guys in a little while.

782

00:38:09,000 --> 00:38:11,000

Hal, thanks for having us back.

783

00:38:11,000 --> 00:38:13,000

It's good to see you. How you been Debbie?

784

00:38:13,000 --> 00:38:16,000

Alright. Looking forward to hearing what you have to say.

785

00:38:16,000 --> 00:38:19,000

Has anything happened paranormal wise since we were here last?

786

00:38:19,000 --> 00:38:24,000

One of my employees heard again some footsteps and saw the chair spin around.

787

00:38:24,000 --> 00:38:25,000

Dang.

788

00:38:25,000 --> 00:38:29,000

One of the first things we set to was to debunk the paranormal events.

789

00:38:29,000 --> 00:38:30,000

I see.

790

00:38:30,000 --> 00:38:34,000

One thing we did find up in the stock room area, there is a crack that runs right down the center of the wall.

791

00:38:34,000 --> 00:38:38,000

Steve and Tang would went to check that crack in the wall to see what kind of sounds could come through

792

00:38:38,000 --> 00:38:41,000

and the overall conclusion is that yes, some noise comes through,

793

00:38:41,000 --> 00:38:43,000

but not everything that was experienced came through there.

794

00:38:43,000 --> 00:38:49,000

And while we were up in the stock room, the time clock to your right and the breaker box to your left

795

00:38:49,000 --> 00:38:53,000

create a huge electromagnetic field which can create a sense of paranoia.

796

00:38:53,000 --> 00:38:56,000

Nausea, fatigue, skin irritation.

797

00:38:56,000 --> 00:38:57,000

Interesting.

798

00:38:57,000 --> 00:39:01,000

And that's right around the work desk, right where the chair is.

799

00:39:01,000 --> 00:39:02,000

That's right where most of the claims are.

800

00:39:02,000 --> 00:39:05,000

So if someone's there for a while, it can start to play with their head.

801

00:39:05,000 --> 00:39:08,000

When it came down to video, we really didn't catch anything.

802

00:39:08,000 --> 00:39:14,000

I know one of the big things here was, you know, there's the possibility that you guys think Jean might be hanging around.

803

00:39:14,000 --> 00:39:17,000

She was such a great part of your family.

804

00:39:17,000 --> 00:39:18,000

Right.

805

00:39:18,000 --> 00:39:19,000

And it would be really nice to know.

806

00:39:19,000 --> 00:39:24,000

When it came down to the audio section, we did catch a few things that we'd like to play and get your impression.

807

00:39:24,000 --> 00:39:28,000

Actually Hal, that's the big reason why we got you here is we want you to give us your impressions.

808

00:39:28,000 --> 00:39:29,000

It sounds familiar, right?

809

00:39:29,000 --> 00:39:30,000

All right.

810

00:39:30,000 --> 00:39:32,000

You're going to hear us talking at first.

811

00:39:32,000 --> 00:39:35,000

We're not here to try to push you out.

812

00:39:39,000 --> 00:39:40,000

That is scary.

813

00:39:40,000 --> 00:39:41,000

That's pretty wild.

814

00:39:41,000 --> 00:39:42,000

That is scary.

815

00:39:42,000 --> 00:39:44,000

Have you ever heard that voice, Hal?

816

00:39:44,000 --> 00:39:46,000

I'm going to try it again.

817

00:39:48,000 --> 00:39:50,000

Don't be scared of something.

818

00:39:50,000 --> 00:39:51,000

Don't be scared of me.

819

00:39:54,000 --> 00:39:55,000

See?

820

00:39:55,000 --> 00:39:57,000

It's got chills all the way up and down my arms.

821

00:39:57,000 --> 00:39:59,000

And my hair just got a little wider.

822

00:40:01,000 --> 00:40:04,000

Let's see if you're able to make out any of these other two.

823

00:40:04,000 --> 00:40:08,000

You're going to hear us be seeing Jean to come out and let us know she's there.

824

00:40:17,000 --> 00:40:19,000

I'll loop it for you.

825

00:40:21,000 --> 00:40:23,000

It's just amazing.

826

00:40:23,000 --> 00:40:24,000

What do you think it's saying?

827

00:40:24,000 --> 00:40:26,000

There is no Jean here.

828

00:40:27,000 --> 00:40:30,000

There is no Jean here.

829

00:40:30,000 --> 00:40:34,000

Which is interesting because we were pretty passionate about it.

830

00:40:34,000 --> 00:40:36,000

We were begging her, Jean, Jean, Jean.

831

00:40:36,000 --> 00:40:38,000

There's just no Jean here.

832

00:40:38,000 --> 00:40:40,000

And of course, we wanted to be her.

833

00:40:40,000 --> 00:40:42,000

We're thinking that's been here all these years.

834

00:40:42,000 --> 00:40:47,000

Which can be good because if she's not here, then maybe she's where she should be.

835

00:40:47,000 --> 00:40:48,000

Correct.

836

00:40:48,000 --> 00:40:50,000

This is the last one.

837

00:40:51,000 --> 00:40:53,000

We're here for the evening.

838

00:40:54,000 --> 00:40:58,000

So if you care about her, this is your chance to let her go.

839

00:41:02,000 --> 00:41:04,000

No, I isolate that.

840

00:41:10,000 --> 00:41:12,000

I can't understand what he's saying.

841

00:41:12,000 --> 00:41:16,000

It sounds like it's saying, please just leave us alone.

842

00:41:20,000 --> 00:41:21,000

There's more than one.

843

00:41:21,000 --> 00:41:24,000

Exactly. Why would it be telling us to leave us alone?

844

00:41:24,000 --> 00:41:27,000

These are pretty astonishing. I'll be honest with you.

845

00:41:27,000 --> 00:41:29,000

They're some of the clearest I've heard in a long time.

846

00:41:29,000 --> 00:41:31,000

The fact remains that these are rock solid EVPs,

847

00:41:31,000 --> 00:41:35,000

which leads us to believe that there's got to be something going on here.

848

00:41:35,000 --> 00:41:37,000

Yeah, we got two new employees.

849

00:41:37,000 --> 00:41:39,000

Well, don't play the EVPs for her.

850

00:41:41,000 --> 00:41:43,000

Thank you for coming.

851

00:41:43,000 --> 00:41:48,000

This has been quite interesting because we've actually heard some voices here.

852

00:41:48,000 --> 00:41:50,000

Well, and if you've got someone who works up in the stock room,

853

00:41:50,000 --> 00:41:52,000

realize that there's that high field up there,

854

00:41:52,000 --> 00:41:55,000

and if they start to get spooked, just have them come out, take a break,

855

00:41:55,000 --> 00:41:58,000

walk around for a little bit, clear their head, and they should be okay.

856

00:41:58,000 --> 00:42:00,000

And remember, we're only a phone call away.

857

00:42:00,000 --> 00:42:02,000

That in a bunch of states.

858

00:42:04,000 --> 00:42:05,000

Thank you.

859

00:42:05,000 --> 00:42:08,000

Hearing the voices was fascinating to me.

860

00:42:08,000 --> 00:42:13,000

When the EVPs said that there's no Jean here, I'm sad,

861

00:42:13,000 --> 00:42:17,000

but I'm also happy that Jean is in probably a better and a different place.

862

00:42:18,000 --> 00:42:21,000

And when it comes down to it, because a place is haunted,

863

00:42:21,000 --> 00:42:23,000

doesn't mean it's a negative thing by any means.

864

00:42:23,000 --> 00:42:24,000

Of course not.

865

00:42:24,000 --> 00:42:26,000

It just means there's something occupying the space.

866

00:42:26,000 --> 00:42:27,000

Exactly.

867

00:42:27,000 --> 00:42:29,000

The word haunting gets knocked around all the time

868

00:42:29,000 --> 00:42:31,000

and takes on different meanings based on your life.

869

00:42:31,000 --> 00:42:32,000

Exactly.

870

00:42:32,000 --> 00:42:34,000

For us, it means there's some entity there.

871

00:42:34,000 --> 00:42:36,000

It doesn't mean it's good or bad.

872

00:42:36,000 --> 00:42:37,000

Exactly.

873

00:42:37,000 --> 00:42:38,000

So, oh, I think it was a good case, man.

874

00:42:38,000 --> 00:42:39,000

It really turned out well.

875

00:42:39,000 --> 00:42:41,000

Onto the next.

876

00:42:42,000 --> 00:42:44,000

On the next episode of Ghost Hunters,

877

00:42:44,000 --> 00:42:46,000

Jason and Grant head to Seattle.

878

00:42:46,000 --> 00:42:48,000

Is there a menacing spirit plaguing this family,

879

00:42:48,000 --> 00:42:51,000

or has a loved one come back to say goodbye?

880

00:42:51,000 --> 00:42:53,000

Whoa, wow, look at that.

881

00:42:53,000 --> 00:42:56,000

Then, Taps becomes the first group to investigate claims of ghosts

882

00:42:56,000 --> 00:42:58,000

at this historic theater.

883

00:42:58,000 --> 00:42:59,000

This is fresh territory.

884

00:42:59,000 --> 00:43:02,000

If there are entities in here, we could catch them by surprise.

885

00:43:03,000 --> 00:43:04,000

What was that?

886

00:43:04,000 --> 00:43:05,000

Did you see a light right there?